

## Head is Audible

ADACHI Tomomi (2011/2013)

for vocal ensemble with microphones

No. 1 - 3 are improvised only with indicated materials; sounds using a part of head and given phonemes. The phonemes should be used freely but relatively soft. Follow an instruction for No.4. Each piece has 1 - 3 minutes duration.

Each performer has a microphone. At least sounds of the parts of head have to be amplified with the microphone.

The numbers and sub-titles may be announced in the beginning of each piece. Each piece is ended with a finger snapping by one performer.

### No. 1 "Lip"

Sounds with lips

/lí/ and /p/

### No. 2 "Tooth"

Sounds with teeth

/tú:/ and /θ/

### No. 3 "Head"

Sounds with head (knock on and/or rub the top of head with a microphone)

/hé/ and /d/

### No. 4 "Brain"

Improvised with any voice sounds but only inside performer's brains, trying to send the sounds to audience and other performers.

Close eyes and with minimum external movements.

In the beginning, one performer announces, "The next piece is going to be performed in our brains. Please try to listen to our sounds in your brains."