

Conference

For more than 3 peoples performing any instruments, voices, or actions.

ADACHI Tomomi (1995/2010)

Make a phrase (a sequence of events) of 2 - 30 seconds. It must include interval(s).

All players start to perform the phrase together and repeat it.

Repeating the phrase, try to imitate what other performers are playing, SLOWLY transform her/his phrase to other peoples' phrase as precise as (s)he can.

If (s)he thinks it is not possible (s)he imitates other peoples' phrase any further precisely, slowly fade out the phrase and stop. Wait other peoples also stop.

If (s)he is the last people performing, (s)he slowly fade out the phrase and stop.

The phrase can be made of gestures, the imitation is proceeded by seeing.

The phrase can be made of thoughts, the imitation is proceeded by verbal conversation or telepathy.