

Song For Everyone (Minna-no-uta)

For publicly gathered 8-12 voice performers and 1 turntable player

ADACHI Tomomi, 1995

Concept

This piece uses human beings as amplifiers. There is no space for performer's individuality in this process, but the result exposes their extremely big individualities, in spite of their effort to obey their task. Also this piece suggests a historical complicity between the nationalism and voice. The title is a quotation from a long run TV program for music education for children in Japan.

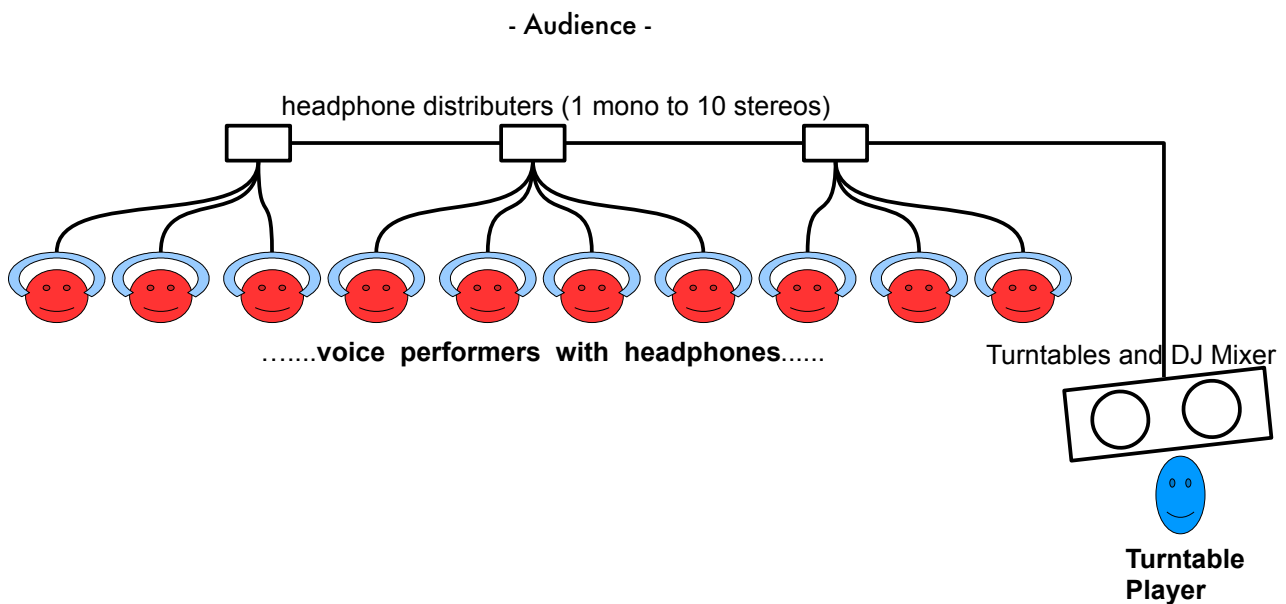
Required Equipments

2 or more turntables and DJ mixer (determined by the player)

Headphone distributors (divide 1 mono input to stereo outputs to the number of performers)

Headphones for each voice performer (not earphones)

Set the Equipments as this figure.



The volume of headphones should be loud enough to mask voices from other performers. Voice performers should make a row, ideally other performers should not in the performer's field of vision.

Performance

The performance has three processes.

1. Public calling

Recruit voice performers by flyers or other media (Newspaper, etc.)

The voice performers need not be musicians or trained. They should be not shy, and could make a loud voice.

An organizer chooses a turntable player

The turntable player selects her/his vinyl records fit with this performance, some of them should be well-known tunes.

2. Rehearsals

The performers and the turntable player rehearse two times. The first one is several days before the public performance, the organizer explains the concept.

3. Presentation

All performers imitate sounds from their headphones as precise as possible with the max volume.

The turntable player can perform freely but don't use headphones as his own monitoring. It is suggested to have a huge repertoire of vinyls which include music with beats, well-known pop and classical music, political music and vocal music (also recordings of texts and environmental sounds work in an interesting way).

The duration is 8-11 minutes. It is one aspect of this performance to show that the performers are getting physical fatigue.